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OPERA BOSTON ANNOUNCES LEADERSHIP CHANGE

(BOSTON – June 1, 2010) Opera Boston Board President Gregory Bulger announced today that Carole Charnow, the company's General Director, will step down effective July 31, 2010. The Opera Boston Board will soon begin the search for a new General Director and, in the interim, Mr. Bulger will work closely with staff, including Music Director Gil Rose, to ensure a seamless transition.

Charnow is stepping down from her position at Opera Boston, which she has held since 1996, to become President and Chief Executive Officer of the Boston Children's Museum.

"On behalf of the Board we congratulate Carole on her new position," said Bulger. "We will deeply miss her leadership and collegiality. The Board is ready to meet the challenges that lie ahead, and to launch the next chapter of Opera Boston's innovative and unique programming. The Company is in superb shape and we look forward to an exciting future."

Grammy-nominated Conductor Rose, recognized internationally as an artist helping to shape the future of classical music, has been Music Director of Opera Boston since 2003. He will continue to drive the Company's unique artistic vision. "I am thrilled that Carole has been given this opportunity to build upon her many achievements with Opera Boston," he said. "Carole leaves, as her legacy, a solid organizational foundation as well as an unshakable dedication to our unique and important mission. We look forward to building on that legacy."

Said Charnow, "It has been the greatest privilege to work with the remarkably inspired, talented and dedicated Board, staff and artists of Opera Boston, and to serve its discerning and adventurous audience. I am proud of the outstanding body of work we have created together. I will greatly miss the support I have received over the years from my many dear friends, both

within the company and amongst our many subscribers and supporters. I look forward to continuing my relationship with them as the most enthusiastic Opera Boston fan.”

The Company announced its 2010/11 season in April, and will present three productions, including two New England premieres. The just-concluded 2009/10 season was a major critical success, in addition to being the Company’s biggest in terms of earned revenue.

About Opera Boston

Opera Boston is Boston’s most innovative opera company. Founded in 1980, the company has presented more than 70 operas, including 34 regional and two world premieres. In addition to its critically acclaimed, award-winning mainstage productions, Opera Boston offers a range of programs including a popular cabaret series and a vibrant educational program in Boston-area schools. For more information about Opera Boston, visit www.operaboston.org.